


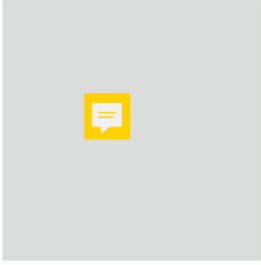











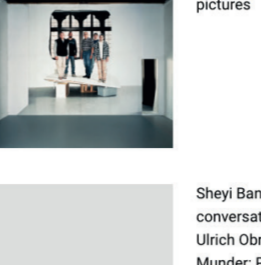
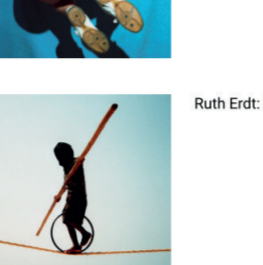
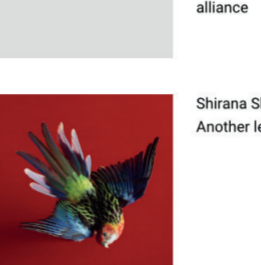
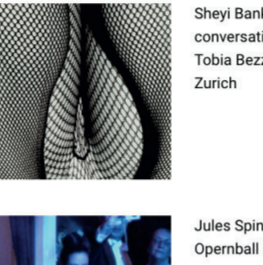

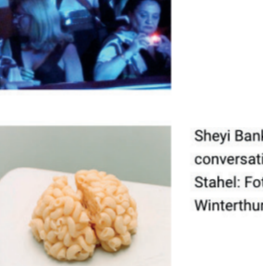

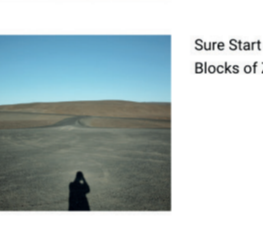




Contents

	The opposite of an island: the Zurich art scene		Stefan Burger: Feel the pictures
	Walter Pfeiffer: Counter expressions		Sheyi Bankale in conversation with Hans Ulrich Obrist and Heike Munder: Put everything in its place, the Zurich alliance
	Ruth Erdt: Isolation		Shirana Shahbazi: Another level
	Sheyi Bankale in conversation with Dr Tobia Bezzola: Kunsthaus Zurich		Fabian Marti: Shades and traces; aspects of a distant reality
	Jules Spinatsch: Openball in the street		Taiyo Onorato and Nico Krebs: Camouflage of improbable photography, sculpture and installations
	Sheyi Bankale in conversation with Urs Stahel: Fotomuseum Winterthur		Sasha Huber: Rentyhorn Agassizhorn
	Sure Start - Building Blocks of Zurich		

Next Level Store  Download a PDF 



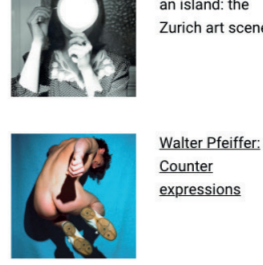
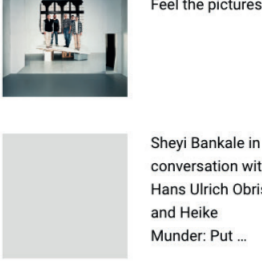
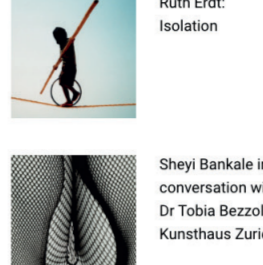
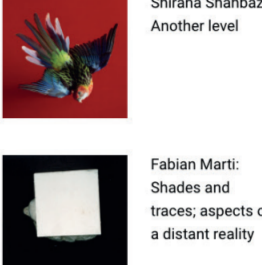
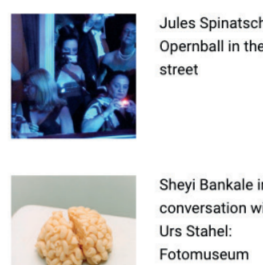
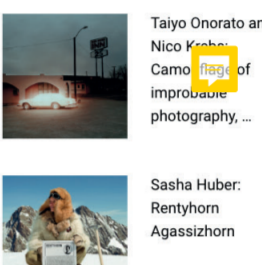
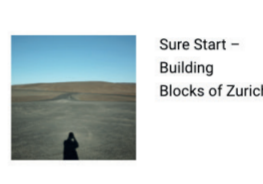


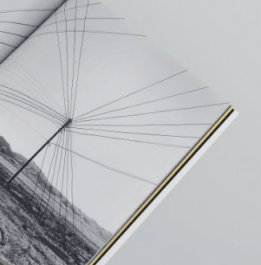
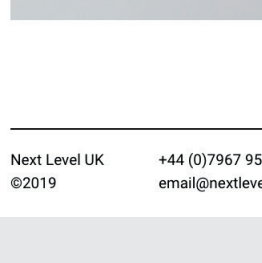
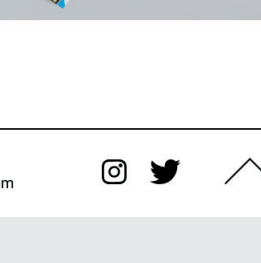
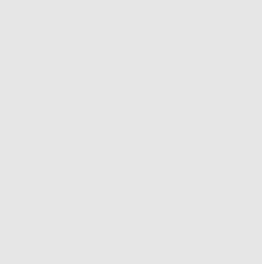
Contents

	The opposite of an island: the Zurich art scene		Stefan Burger: Feel the pictures
	Walter Pfeiffer: Counter expressions		Sheyi Bankale in conversation with Hans Ulrich Obrist and Heike Munder: Put everything in its place, the Zurich alliance
	Ruth Erdt: Isolation		Shirana Shahbazi: Another level
	Sheyi Bankale in conversation with Dr Tobia Bezzola: Kunsthaus Zurich		Fabian Marti: Shades and traces; aspects of a distant reality
	Jules Spinatsch: Openball in the street		Taiyo Onorato and Nico Krebs: Camouflage of improbable photography, sculpture and installations
	Sheyi Bankale in conversation with Urs Stahel: Fotomuseum Winterthur		Sasha Huber: Rentyhorn Agassizhorn
	Sure Start - Building Blocks of Zurich		

Next Level Store  Download a PDF 




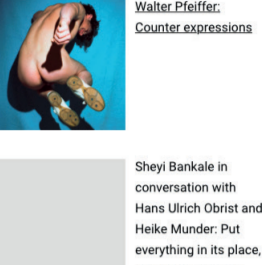
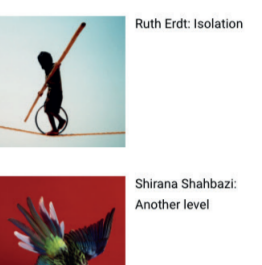
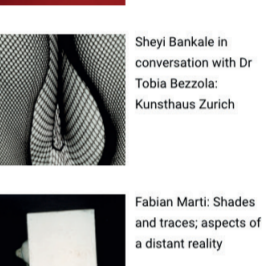
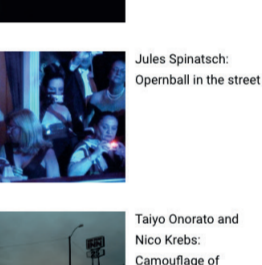
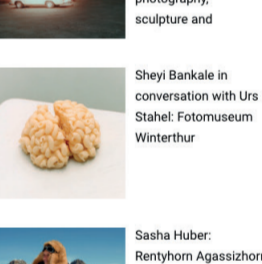
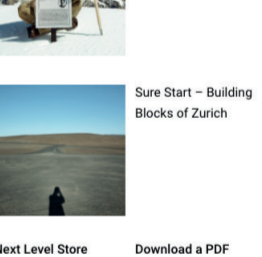

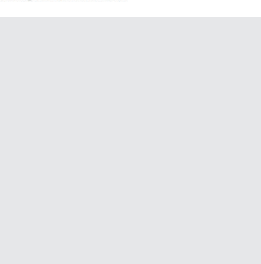
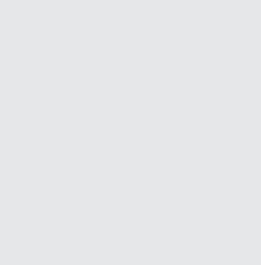
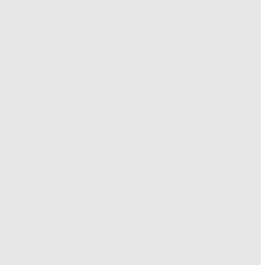
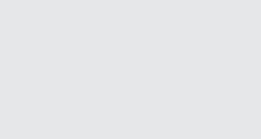
Contents

	The opposite of an island: the Zurich art scene		Stefan Burger: Feel the pictures
	Walter Pfeiffer: Counter expressions		Sheyi Bankale in conversation with Hans Ulrich Obrist and Heike Munder: Put ...
	Ruth Erdt: Isolation		Shirana Shahbazi: Another level
	Sheyi Bankale in conversation with Dr Tobia Bezzola: Kunsthaus Zurich		Fabian Marti: Shades and traces; aspects of a distant reality
	Jules Spinatsch: Openball in the street		Taiyo Onorato and Nico Krebs: Camouflage of improbable photography, ...
	Sheyi Bankale in conversation with Urs Stahel: Fotomuseum Winterthur		Sasha Huber: Rentyhorn Agassizhorn
	Sure Start - Building Blocks of Zurich		

Next Level Store  Download a PDF 



Contents

	The opposite of an island: the Zurich art scene
	Stefan Burger: Feel the pictures
	Walter Pfeiffer: Counter expressions
	Sheyi Bankale in conversation with Hans Ulrich Obrist and Heike Munder: Put everything in its place, the Zurich alliance
	Ruth Erdt: Isolation
	Shirana Shahbazi: Another level
	Sheyi Bankale in conversation with Dr Tobia Bezzola: Kunsthaus Zurich
	Fabian Marti: Shades and traces; aspects of a distant reality
	Jules Spinatsch: Openball in the street
	Taiyo Onorato and Nico Krebs: Camouflage of improbable photography, sculpture and
	Sheyi Bankale in conversation with Urs Stahel: Fotomuseum Winterthur
	Sasha Huber: Rentyhorn Agassizhorn
	Sure Start - Building Blocks of Zurich

Next Level Store  Download a PDF 

